

## Saturday Day

### Children's Marquee

**10.00 - 10.45am** *Tales with Legs* - Sue Bailey (age A)

Two legs, four legs, wooden legs, legs of races – these tales might just run away with you, or have you crossed legged or hopping on one leg. A fun storytelling session with tales of all sorts, for anyone aged 3 -103 with none, one, or more than one, leg.

**11.00 - 11.45am** *Stories & Songs* – Keith Donnelly (age A)

Join the inimitable Keith Donnelly for fun, wise, joyful stories and songs as only this supreme talent can share.

**12.00 - 1.30pm** *Workshop - Beastly Mask Making* with Shelly Wyndebank.

Join the most splendid artist (and FatE badge image-creator) Shelly, as she helps you create weird and wonderful masks of a beastly nature, both from the mythic and the natural world. Drop-in session. Under 10s must be accompanied.

**1.45 - 2.30pm** *Aargh Giants! Molly Whuppie* - Nell Phoenix. (age A, B)

Nell Phoenix tells a rollercoaster wonder tale of derring-do! Meet the brave-hearted, quick-witted Molly who sets out to save the kingdom from a lawless, slobbering giant. Go on wild chases, wobble on hair-thin bridges, and help Molly save the kingdom.

**2.45 - 3.45pm** *Workshop Instrument Making from Trash* - David & Kathy Bland.

Drop-in sessions to make shakers, single string guitars, sistrums and mendozas out of recycled and natural materials. Suitable for all ages accompanied by parents, or unaccompanied children aged 14+.

**5.30 - 6.15pm** *Here, There and Everywhere* - Liz Weir. (age A)

Join Liz Weir as she shares stories from many lands for children of all ages.

## **Red Marquee**

**10.00 - 11.00am** *The Peacock King & A Giant Killer - Honor Giles & Helen Stewart.* (age B)

Honor and Helen were Storytellers in Residence at Chetham's Library in Manchester, (the oldest public library in the English-speaking world). The books are chained to the shelves! Their stories are inspired by Chetham's collection of Chap Books from the 17<sup>th</sup> century onwards.

'The King of the Peacocks' is a unique tale of a Princess, her pet dog and a floating mattress, on a quest to find and marry The King of the Peacocks.

'Jack, the Mighty Killer of Giants' tells the 'true' story of Jack's rise to fame and riches by ridding the UK of the vile and bloodthirsty giants. But the giants have the last word. Not a beanstalk in sight.

**11.30am - 12.30pm** *The Long Welsh Tramping Road - Tamar Eluned Williams.* (age A)

The weirdest of the old Welsh stories, twisting and turning together along the road that leads from the North to the South, the East and the West, all the way to the Salt Welsh Sea and back again, past a little yellow house and an ocean filled with beer-drinking mermaids.

**1.00 - 2.00pm** *Global Tales in a Tent - Jordan Campbell.* (age B)

A monkey, caked in honey, pleads for more... misery.

A fox cocks his head to the side. How strange! A man and a snake side by side.

A demon hunter stands at the water's edge clutching his machete. The water begins to bubble.

Jordan tells some of his favourite tales from around the world.

**2.30 - 3.15pm** *Ra Ra Riddle-time - Peter Chand* (age A)

Puzzling Tales & riddles galore for all ages.

**4.00 - 5.00pm** *Boots! Socks! – Michael Harvey.* (age A)

Abram Wood was the king of the Welsh Gypsies and a great storyteller. The stories only came to light when the Romani speaking Chief Librarian of Liverpool, John Sampson, met Abram Wood's grandson Matthew Wood. These unique versions of stories we think we know are lively, direct and lead us along story paths we weren't expecting...

**5.30 - 6.30pm** *Daring Young Men - Music Hall Mayhem - Chris Lowe and Andy Casserley.* (age F)

Stories! you want stories? Nearly every Music Hall and Parlour Song contains a tale. It could be one of an amorous lover, or a scurrilous rogue or even a fool and his follies. Andy and Chris are purveyors of the “people’s ballads” supplying their wares to festivals, folk clubs and theatres. Adventurous anecdotes and musical melodies aplenty, will make you laugh or cry, or do both at the same time, as you listen and then singalong with these maestros of the musical narrative.

## Purple Marquee

**10.00 - 11.00am** *Fiesta of Fools - Dan Serridge.* (age F,C\*)

In a love letter to Cumbria, this storytelling journey is a celebration of the foolish and stupid ways humanity comes together and the stories they choose to tell. Fiesta of Fools is a call to arms to get together and celebrate our own foolishness once more. Whether we’re picking our nose, throwing beans or jumping over babies, humans are always looking for ways to join together and celebrate.

\*F and C, the content is not at all scary or gory but is quite wordy so recommended for a slightly older audience

**11.30am -12.30pm** *Trading Tales & Tunes - Xanthe Gresham-Knight and Pete Morton.*

Bouncing off each other’s material and drawing upon their repertoire, these two fine artists will be trading tales and tunes without the aid of a safety net!

**1.00 - 2.00pm** *Love and Devotion. Epic Indian Poetry/Welsh Folk Songs - Gitân.*

The music of Gitân is a walk with two friends between two worlds, each holding the musical thread of their native or adopted homelands and bringing them together to create a beautiful sonic story tapestry. The two friends are singers, musicians and composers Rajesh David and Stacey Blythe. They are weaving, very deeply, cultures and languages separated by 4596 miles. Their work makes new material with poetic threads of Hindi, Welsh, Urdu and Sanskrit ... with sung threads of classical Indian vocal styles and folk songs from Wales ... and with instruments that do not normally dance together - Indian harmonium and Celtic lever harp.

## Festival at the Edge - Detailed – Day-by-Day Programme (Saturday Day)

### **2.30 - 3.30pm** *In the company of Donnelly and South.*

Keith Donnelly, one of the most popular, and yes, slightly crazy figures in the folk world, teams up with the scene's most exciting new voice – Lauren South. Keith's superb songwriting and guitar-playing too often take a back seat to his onstage madcappery. Not so in this duo (he promises!). Lauren's stunning vocals on Keith's songs, her own originals, as well as the odd 'trad' song, not forgetting her violin, guitar and Shruti box playing, never fail to 'wow' audiences wherever she goes. Lauren, from Rugby, formerly fronted the trio Greengrass, and has a voice somewhere between Katie Rusby and Cara Dillon.

### **4.00 - 5.00pm** *Banshees, Selkies & Tales of the Other World - Liz Weir.* (age 10+)

Irish storyteller, Liz Weir, has been a featured storyteller at many major international festivals including the National Storytelling Festival, USA, and has presented at the Australian Storytelling Conference. Join Liz Weir for this delightful show, as she shares traditional tales of magic, fairies and mermaids while tossing in some humorous yarns for good measure!

### **5.30 - 6.30pm** *Journeys - Dan Serridge & Xanthe Gresham-Knight.*

Two fantastic storytellers from two totally different backgrounds, brought together by FatE, given a loose theme and a fine audience. Indulge yourselves in this exciting pairing to see what magic is conjured in the Purple Marquee...

## **Yellow Marquee**

### **9.00 - 10.00am** *Tai Chi with Lucy Wells.*

Start your day the relaxed way with our festival regular, the wonderful Lucy. Drop-in session, comfortable clothing recommended. No experience needed.

### **10.30 - 11.45am** *Workshop - Telling Stories Through Songs. Sarah McQuaid.*

What is it in a story – whether it be a fairytale, a historical event or a recent news item – that makes it worthy of a song? A strong image? A phrase that resonates? Is there a message we're trying to deliver? What are the elements (chronological, geographical, thematic) of the story and how will they determine the structure of the song? Does the story have a climax? A repetitive theme? A dramatic twist? Who tells it? How do we turn a straightforward narrative into poetic lyrics that the listener will remember and want to hear again and again?

Suitable for all ages and skills levels – please sign up at Box Office.

## Festival at the Edge - Detailed – Day-by-Day Programme (Saturday Day)

### **12.00 - 1.30pm *Workshop - Earned Wisdom - Liz Weir.***

Over the years Liz Weir has told stories to people of all ages and abilities and specialised in working with those living with dementia. In this informative workshop Liz will guide you in the art of using storytelling to help older people, and those living with dementia.

Suitable for adults. (age F) Maximum 20. Please sign up in Box Office.

### **2.00 - 3.00pm *Activity - Laughter Yoga. Jenny Moon.***

It's the BEST medicine. Join Jenny and get those positive vibes flowing. Will involve some movement too.

Drop-in session, no experience necessary. All ages welcome, under 10's must be accompanied.

### **3.30 - 5.00pm *A Bloody Good Yarn - Tallis Kimberley.***

*Talk, knitting, folk lore, songs and fellowship.*

Tallis says, "...a sort of talk illustrated with songs, bring yer knitting and we'll see what everyone's making, kind of a thing."

An informal and relaxed session. Don't forget to bring your knitting! Maximum 35  
Please sign up at Box Office.

### **5.30 - 6.30pm *Presentation Sherlock Holmes and The Fairies? Tink (a.k.a. FR Maher)***

Step this way to meet author and playwright F.R. Maher. She walked into a Faery ring one day and now they won't let her go... Tink organises the legendary Faerie Festival in Llangollen and at FatE she'll bring you her latest offering on the subject of The Cottingley Fairies - how was Sir Arthur Conan Doyle, the genius creator of Sherlock Holmes, tricked by two young village girls into believing their fairy photographs were real? Drop-in session.

## **Other venues:**

### **Walled Garden**

**12.30 - 1.00pm *Outdoor Performance Widcombe Fair or Poor Old 'Oss - Andy Harrop Smith. (age A)***

## Festival at the Edge - Detailed – Day-by-Day Programme (Saturday Day)

The CARNIVAL OF NONSENSE presents:

'WIDECOMBE FAIR' or Poor Old 'Oss...a re-telling of the sad tale of horse overloading, and ghostly goings-on around Dartmoor. Join Andy Harrop Smith and Tom Pierce's old grey mare for half an hour of Tom Foolery and any other Toms you can think of.

We'll need plenty of audience involvement including singing (this is a 'horse opera'), music (from an improvised 'orchester') and lots of horsing around.

### *Bar*

#### **3.30 - 4.30pm *Workshop Discovering Beer - Amanda Hignett.***

A first for Festival at the Edge, beer tasting with CAMRA Sommelier Amanda Hignett. The beer tasting sessions are in partnership with our festival supplier, local brewery Hobsons, who will be supplying a range of different beer styles (bottled and draft) for you to sample.

Please note there is a **£10.00** charge for this session.

20 maximum per session. Please sign up and pay for the tasting at the Box Office. 18 years and over.

### *The Birchwood*

#### **3.30 - 4.15pm - Performance *Into the Green - Linda Moylen***

Relax in the depths of the woods. Stories and songs with Linda in a beautiful setting across the lane. (age A)

### *Walks* (please meet in the Walled Garden):

#### **11.00am - 12.00pm - *Story and Plant walk\* Braid of Stories and Plants - Mart Van Den Abbeele & Tom Van Outryve. (age A)***

Mart is fascinated with the use of herbs and the stories of the plants. Sometimes you can see her laying in the grass with a book and a magnifying glass, but Tom tends to be rather more exuberant in the moment. He handles stories like hot juggling balls! This couple of opposite characters will guide you safely through the fields and bushes around the festival, providing you with a braid of stories and plants...

#### **2.00 - 2.45pm *Songwalk\* - Tunes and Trails. Pete Morton.***

Meet this singer, songwriter and multi-talented musician as we venture into the scenic surroundings of Hopton Court Estate and stop for imaginative and evocative songs in the great outdoors.

**4.30 - 5.30 Storywalk\* - Bearnapped! Sue Bailey (age A)**

Threats have been made that somebody is likely to steal Sue-the-storyteller's favourite teddy bear and it is likely to happen during Festival at the Edge. Storyteller, Sue Bailey, is asking people, children in particular, to join her on Saturday in case the unspeakable happens. Sue says 'There may be riddles to solve and clues to follow, so I need people with good detective skills, great listening ability and brilliant problem solvers. I know that children are usually better at this kind of thing than adults so I am hoping that I will be inundated with help.'

**\*Please meet in the walled garden**